

SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY
SAULT STE. MARIE, ONTARIO

COURSE OUTLINE

COURSE TITLE: Cross Cultural Issues
CODE NO.: HDG 107-3
PROGRAM: General Arts & Science
DATE: January 1989
AUTHOR: L. McGuire/H. Murdoch

New

Revision 1

APPROVED: Jf I/f^Y/^
Chairperson

January 3 51
Date

Cross Cultural Issues

Course Name

HDG 107-3

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PHILOSOPHY/GOALS

This course is an introduction to multi-culturalism and its effect on us as citizens of Canada and the World. Emphasis will be placed on the discovery and investigation of issues related to the concept of cross-cultural interaction. The expansion of your understanding of the importance of our movement towards globalism is a primary goal.

METHOD OF ASSESSMENT (GRADING METHOD):

Attendance & Participation:	20%
Quizzes:	15%
Presentation:	15%
Book Report	15%
Essay on films:	15%
Final:	20%
TOTAL	100%

TEXTBOOK(S);

Canada: Windows on the World (provided)
Cultural Profiles, Cross Cultural Learner Center

INSTRUCTIONAL METHODS:

A variety of instructional methods will be employed. These will include small group activities, critiques of feature films, role playing, presentations, lectures, and guest speakers.

NATURE OF COURSE;

This course will offer you an opportunity to investigate geographical, cultural, social, and political aspects of many different societies of the world. Cultural conflicts and adaptation difficulties are, in part, the consequences of misunderstanding and lack of information about differences between values, norms and assumptions. Exposure to role playing and simulation exercises will enable you to develop skills in methods of dealing with and adjusting to cultural differences. Special emphasis will be placed on the ability to recognize one's own value system, collective values, and the process through which cultural adaptation passes. Skills, based on knowledge and information, will be developed which will provide you with the ability to cope with and appreciate beliefs and concepts that often lead to disharmony in intercultural exchange. Historical and contemporary issues will be discussed as well as the political bases of many other societies.

OBJECTIVES INCLUDE;

1. Increasing awareness of present attitudes and beliefs regarding multiculturalism.
2. Increasing awareness and appreciation of the importance of cross-cultural exchanges.
3. Discovering the issues relating to cross-cultural conflicts.
4. Defining and understanding the concept of culture.
5. Experiencing and processing structured small group activities designed to foster an understanding of cross-cultural interaction.
6. Investigating and reporting cross-cultural issues.
7. Developing skills in delivering information and giving and receiving feedback.

LEARNING RESOURCES: VCR RESOURCES
LRC RESOURCES
HANDOUTS
FEATURE FILMS
GUEST SPEAKERS

PRESENTATION

Your presentation will be your contribution to raising the global awareness of your peers in our cross-cultural issues' class.

It will be necessary to research the historical, cultural, political, and social roots of the issue you have chosen in order to illustrate the basis of the conflict.

Each presentation will be 20 minutes. This is an opportunity to show your abilities in research and creativity. A journal file containing pictures, newsclippings, embassy material, and photographs will aid in making your presentation interesting and informative. A short sample of music, will also be an added attraction.

Your instructor will be available, at a designated time, to assist in research. A resource section can be accessed in the Learning Centre.

MARKS;

Written Plan (to be submitted one week prior to presentation date).....	.5%
Instructor's evaluation5%
Peer evaluation5%
TOTAL15%

PRESENTATION TOPICS

CENTRAL AMERICA

1. Nicaragua
2. Guatemala

NORTH AMERICA

3. Canada - Native culture
- immigration
- refugee
4. United States
5. Canada

SOUTH AMERICA

6. Chile
7. Argentina
8. Colombia

AFRICA

9. Ethiopia
10. South Africa
11. Mozambique
12. U.S.S.R.

ASIA

13. Thailand
14. Vietnam
15. India

MIDDLE EAST

16. Lebanon
17. Iran-Iraq
18. Palestinian - Israel Struggle

CARIBBEAN

19. Haiti

20. Cuba

21. Jamaica

22. IRELAND - BRITAIN

23. Foreign Aid

BOOK REPORT

You should research the country(ies) that relate to the book you have chosen. Obtain information such as location, social and political situations, and historical data. The book report should be no less than 5 typewritten pages. An introductory page will contain the relevant information on the country(ies) discussed in the book.

Choose **ONE** book from the following list:

Marquez, Gabriel Garcia, In The Evil Hour

Mukherjee, Bharanti, The Tiger's Daughter

Mead, Margaret, The Changing Culture of An Indian Tribe

Dourado, Autran, Voices of The Dead

Ardo, Ama Ata, No Sweetness Here

Rulfo, Juan, The Burning Plain & Other Stories

Amado, Jorge, Tent of Miracles

Fuentes, Carlos, The Diary of Artemlo Cruz

Randall, Margaret, Sandino's Daughters

Horizons & Prospects, Socialist Popular Libyan Arab Jamahiriya

Al Arabi, Al Moukif, Arab-American Conflict Over Sirt Gulf

Condon, John C, With Respect to the Japanese

North-South Institute, Bridges of Hope

Kanafani, Ghassan, Men in the Sun

Kapp, Robert, Communicating with China

Condon, John C, Good Neighbours

Hughes, Kallen, The Anatomy of Racism

Cameron, Anne, Daughters of Copper Women

GRADE VALUE15%